

Frank McCarthy (1924-2002), *The Greeting*, oil on linen, 24 x 40" SOLD: \$23,400



Joseph Henry Sharp (1859-1953), *Jerry Taos with Lover's Flute*, oil on canvas, 20 x 16" SOLD: \$51,600

ALTERMANN GALLERIES & AUCTIONEERS

345 Camino Del Monte Sol, Santa Fe, NM 87501 • (855) 945-0448 • www.altermann.com

Altermann Galleries auction in Santa Fe, New Mexico, on November 8 was well received with \$1.4 million in sales.

Taos Society of Artists members Joseph Henry Sharp and E. Martin Hennings performed well with Sharp's *Jerry Taos with Lover's Flute* selling at \$51,600 and the Hennings' *Indian Hunters* selling at \$45,600.

Cowboy Artists of America member Joe Beeler brought \$36,000 for *The Hostile's Revenge* while Frank McCarthy's *The Greeting* realized \$23,400. Ray Swanson's *The Old Navajo* sold above its estimate bringing \$36,000 and John Moyers painting of a lone burro titled *Abandoned* brought \$18,750, well above the estimated value.

Other paintings that



Joe Beeler (1931-2006), *The Hostile's Revenge*, oil on panel, 30 x 48" SOLD: \$36,000

performed well include: William Ahrendt's *Jim Bridger Mountain Man* bringing \$23,400, and John Demott's *Many Snows Ago* depicting a Plains Indian selling for \$19,800.

Fritz Scholder and Dan

Namingha both sold well above their estimated prices. Scholder's *Horse #2* brought \$18,000 and Namingha's *Passage and Cardinal Directions #12* realized \$12,000.

In the sculpture category, Dave McGary's *When Lighting*

Strikes was a standout bringing \$19,200 with three more McGary bronzes selling well within their estimates.

Upcoming auctions:

Online Only Auction
February 21, 2020



Louis Akin (1868-1913), *On the Santa Fe (Navahoes at Race, Arizona)*, vintage photograph, 13 1/8 x 19 1/2" Estimate: \$3,5/4,500



Olaf Wieghorst (1899-1988), *Pintos*, oil on canvas, 28 x 38" Estimate: \$15/20,000

BRIAN LEBEL'S OLD WEST EVENTS

3201 Zafarano Drive, Suite C585, Santa Fe, NM 87507 • (480) 779-9378
contactus@oldwestevents.com • www.oldwestevents.com

Brian Lebel's Old West Events is home to *Brian Lebel's Old West Shows* and *Old West Auctions*, held every January in Mesa, Arizona, and every June in Santa Fe, New Mexico. Each annual event consists of a weekend vendor sale with hundreds of dealers, along with an exciting, live Saturday night auction. Both the events feature the best authentic Western art, antiques and artifacts available for public sale. The *Old West Auction* is best known for the 2011 sale of the only authenticated photograph of Billy the Kid (the "Upham tintype") for \$2.3 million. The company prides itself on its reputation for honesty, quality and authenticity.

The *Old West Auctions* feature the finest Western artists and craftsmen, and hold a number of auction records for artist Edward Borein. Frequent artists available include Will James, Maynard Dixon, Charles M. Russell, Olaf Wieghorst, Nick Eggenhofer, John and Terri Kelly Moyers, Michael Coleman, Eric Michaels, William Moyers, Joe Beeler, Edward Curtis, Marjorie Reed and many, many others.

Upcoming auctions:

30th Annual Mesa Old West Auction
January 25, 2020
Mesa, AZ

31st Annual Cody Old West Auction
June 27, 2020
Santa Fe, NM



Eric Michaels, *Wind Riders*, oil on linen, mounted on board, 30 x 24" Estimate: \$3/4,000



The live auction at last year's *Night of Artists Exhibition and Sale*.

BRISCOE MUSEUM

210 W. Market Street, San Antonio, TX 78205 • (210) 299-4499 • www.briscoemuseum.org

The *Night of Artists Exhibition and Sale* at the Briscoe Western Art Museum showcases 280 works by more than 80 of the country's top Western artists. The Briscoe, located along the iconic San Antonio River Walk, draws artists, collectors and art enthusiasts for a weekend of festivities with the chance to view and purchase nearly 300 works of painting, sculpture and mixed media.

From scenic landscapes, scenes of Native Americans

and classic cowboys to stunning wildlife and detailed portraiture, there is something for every attendee and art enthusiast to enjoy. Some of the featured artists include Martin Grelle, Don Oelze, George Hallmark, Z.S. Liang, Mark Maggiori, Jan Mapes, Billy Schenck and Xiang Zhang.

Friday evening is the exhibition preview and live auction. Guests will enjoy cocktails in the galleries with a preview of the works for sale followed by an elegant seated

dinner. With the lively talent of Troy Black and Associates Auctioneers, 30 works by featured artists from the show will be up for grabs.

The Collectors Summit continues on Saturday morning with a panel of experts in the Western art field. Saturday night, March 28, will mark the *Night of Artists'* signature event—the Grand Exhibition Opening, Art Sale & Reception. This memorable evening begins with the "Luck of the Draw" sale where all artwork is available

for purchase. The fun continues with delicious food stations, libations and live music under the stars.

Following the opening weekend, the exhibit will be on display through May 3, 2020, with all unsold art available for purchase.

Upcoming auctions:

Night of Artists
March 27-28, 2020
San Antonio, TX



Jose Velazquez, *Bound For San Antonio*, oil, 10½ x 25"



Michael Ome Untied, *Study: Rangers on the Guadalupe*, oil on linen, 16 x 20"



Guests bid on *Approach of White Men* by Charles M. Russell at the 2019 *The Russell* exhibition and sale. Courtesy C.M. Russell Museum.

C.M. RUSSELL MUSEUM

400 13th Street North, Great Falls, MT 59401 • (406) 727-8787, ext. 333 • www.cmrussell.org

The *Russell* is the premier fundraising event for the C.M. Russell Museum, attracting artists, collectors and patrons from around the country to Great Falls, Montana, every March.

The 2020 event kicks off on Charlie Russell's birthday, March 19, with the Art Preview Party where patrons can preview the art to be sold during *The Russell* events and

mingle with artists. Friday's Art in Action is a perennial crowd favorite. An exciting variation of a traditional "quick draw," Art in Action features nationally known artists working in a variety of media while interacting with attendees, finishing with a live auction of the completed works. The *First Strike* auction, held Friday night, focuses solely on new

work by contemporary artists. Both experienced collectors and burgeoning bidders alike have the opportunity to compete in a lively, casual atmosphere. The three-day schedule of events culminates in Saturday night's live auction, which raises the stakes by layering in historically significant pieces by Russell and other masters. Highlights for the 2020 live auction include Joseph Henry

Sharp's oil *Call of the War Chief*.

All of the art to be sold during *The Russell* will be on display at the museum as part of *The Russell* exhibition which opens February 20. Proudly sponsored by Triple Creek Ranch, *The Russell* is recognized as one of the most prestigious Western art events in the country and provides critical funding through commissions and premiums that directly support the C.M. Russell Museum's educational programs and cultural outreach to ensure the legacy of Russell lives on for future generations.

Upcoming auctions:

The *Russell*: An Exhibition and Sale to Benefit the C.M. Russell Museum
March 19-21, 2020
Great Falls, MT



Joseph Henry Sharp (1859-1953), *Call of the War Chief*, oil on canvas, 30 x 36"



Charles M. Russell (1864-1926), *Following the Buffalo Run*, ca. 1894, oil, 23 3/8 x 35"



Bidders at a recent Coeur d'Alene Art Auction.

COEUR D'ALENE ART AUCTION

11944 N. Tracey Road, Hayden, ID 83835 • (208) 772-9009 • www.cdaartauction.com

For more than 30 years the Coeur d'Alene Art Auction has specialized in the finest classical Western and American art representing past masters and outstanding contemporary artists. The auction principals have more than 100 years of combined experience in selling fine art

and have netted their clients more than \$325 million in the last 15 years alone. The auction has been hailed as "The Biggest and Most Successful Auction of Western Art" by the *Wall Street Journal* and was named "The Most Important Annual Event for Collectors of Western Art" by the *New*

York Times. Specializing in artwork by Charles M. Russell, Frederic Remington, William R. Leigh, Thomas Moran, Howard Terpning and other fine Western artists, this year's 35th Coeur d'Alene Art Auction—to be held at the Grand Sierra Resort in Reno, Nevada, on July 25, 2020—is certain to be the

high point of the Western auction world. For more information visit the website at www.cdaartauction.com.

Upcoming auctions:

Coeur d'Alene Art Auction
July 25
Reno, NV



Frederic Remington (1861-1909), *Casuals on the Range*, 1909, oil on canvas, 18 x 26" **SOLD: \$981,750**



Olaf C. Seltzer (1877-1957), *Cooling Off*, oil on canvas, 20 x 30"
Estimate: \$60/90,000



Frederic Remington (1861-1909), *The Bronco Buster*, bronze, 32 7/8" SOLD: \$615,000



Heritage Auctions' headquarters in Dallas.

HERITAGE AUCTIONS

3500 Maple Avenue, 17th Floor, Dallas, TX 75219 • (877) 437-4824 • bid@ha.com • www.ha.com

As one of the fastest-growing auctioneers in the world, Heritage Auctions provides its clients access to more than 40 collecting categories via its website. The firm's Western and California art department has seen sales more than triple in recent years thanks to private collections and fresh-to-market finds. Several auctions featuring giants in the genre of Western and California art are scheduled for 2020. Three of the most anticipated sales occur in the

spring of 2020. This includes: the April 24 *Illustration Art Auction* and the May 1 *American Art Auction*, which includes a strong selection of Western and California art. On May 2, Heritage will present its spring *Texas Art Auction*.

Recent highlights and top sales span paintings, bronze and works on paper, such as *The Bronco Buster*, by Frederic Remington, which sold well above estimate November 1, 2019, for \$615,000. Western artworks by Milton Avery and G. Harvey, such as *When*

the Cowboys Come to Town—Houston 1900, 1983, routinely bring six figures or more at Heritage Auctions.

Experiencing rapid growth, Heritage Auctions now has 1.25 million bidder-members and records more than \$800 million in annual sales. Increasing access to Western art collectors worldwide, online sales surged to \$438 million, representing more than 60 percent of the firm's total sales.

Visit Heritage online to learn how the auction house matches consignors and

bidders online and from its global network of spanning offices in Dallas, New York, Beverly Hills, Palm Beach, San Francisco, Chicago, London, Paris, Geneva, Amsterdam and Hong Kong.

Upcoming auctions:

Illustration Art Auction
April 24, 2020

American Art Auction
May 1, 2020

Texas Art Auction
May 2, 2020



Bob Kuhn (1920-2007), *High Plains Lothario*, oil on board, 18 x 34" SOLD: \$68,750

HINDMAN

2737 Larimer Street, Denver, CO 80205 • (303) 825-1855 • maron@hindmanauctions.com • www.hindmanauctions.com



The Western regional location of Hindman operates as an office and saleroom in downtown Denver. Appraisal appointments are available through Hindman's Denver office across all collecting categories, and property is sent to Chicago to be included in Hindman's globally recognized auctions. The auction house conducts two annual *Arts of the American West* auctions which feature historic and contemporary Western paintings and sculpture, American Indian art and artifacts, beadwork, basketry, Navajo textiles, Pueblo pottery and Southwestern jewelry. Additional departments include but are not limited to jewelry and timepieces, Asian works of art, postwar and contemporary art, fine prints and photography, American

Allan Houser (1914-1994), *He Will Be Home Soon*, ed. 4 of 6, 1983, bronze, 59 x 17 x 15" SOLD: \$57,500

and European art, books and manuscripts, historic firearms and militaria, period furniture, decorative arts and silver, modern design, luxury accessories and couture, numismatics and stamps.

In addition to Hindman's *Arts of the American West* auctions,

additional auctions of various property are conducted in the Denver saleroom.

Upcoming auctions:

Arts of the American West
May 8, 2020
Denver, CO

Frederic Remington (1861-1909), *The Rattlesnake*, #69, bronze, 24" SOLD: \$225,000





Bidding at the 2019 *Jackson Hole Art Auction*.

JACKSON HOLE ART AUCTION

130 E. Broadway Avenue, P.O. Box 1568, Jackson, WY 83001 • (866) 549-9278
coordinator@jacksonholeartauction.com • www.jacksonholeartauction.com

Trailside Galleries and the Gerald Peters Gallery are pleased to announce the 14th annual *Jackson Hole Art Auction*, scheduled for September 18 and 19, 2020, in Jackson Hole, Wyoming. Since 2007, the *Jackson Hole Art Auction* has been recognized as one of the premier wildlife and Western art events in the country, defined by the high standard of work offered by both contemporary artists and deceased masters. A signature event of the annual *Jackson Hole Fall Arts Festival*, the *JHAA* attracts collectors from across the country as well as abroad. *JHAA*'s 2019 auction established 17 new auction records, bringing its

total to 171, as a result of its consistently exceptional results at auction. *JHAA* currently holds world auction records for the following artists: John Clymer, Arnold Friberg, Martin Grelle, Clark Hulings, Kenneth Riley, Richard Schmid, Tucker

Smith, Olaf Wieghorst and many more!

Early highlights of the 2020 sale include works by Robert Bateman, Oscar E. Berninghaus, Clymer, Bob Kuhn and Carl Rungius. *JHAA* is currently seeking quality

consignments for the 2020 auction.

Upcoming auctions:

Jackson Hole Art Auction
September 18-19, 2020
Jackson Hole, WY



Carl Rungius (1869-1959), *Olympian Elk*, oil on canvas, 30 x 46 1/4", Estimate: \$150/250,000



Oscar E. Berninghaus (1874-1952), *The Lookout*, oil on canvas, 24 x 30", Estimate: \$125/175,000



A crowded auction room at the 2019 March in Montana.

MARCH IN MONTANA

213 E. Sherman Avenue, Coeur d'Alene, ID 83814 • (208) 664-2091
info@marchinmontana.com • www.marchinmontana.com

For its 2020 sale *March in Montana* will have a fantastic representation of some of the best historic works to come out of Montana in the last several years. One of the gems is a large William Standing buffalo hunt scene, *The Last Chase*. It was painted in 1925 and hung in a bar in eastern Montana for more than 50 years. Also included in the auction are distinctive works by Philip R. Goodwin and Edgar

Paxson, including a large piece that was commissioned by Montana copper baron, Marcus Daly. *March in Montana* will also be offering a collection of works by Charles M. Russell's protege, Joe De Yong.

March in Montana is also looking forward to having some notable works by Andy Thomas, Charles Fritz, Randy Van Beek and others who have made the week in Great Falls a major part of their successful careers.

The sale is a great opportunity for collectors looking for rare bronzes by Montana's greats, with works by Bob Scriver that rarely hit the market being especially unique this year.

One of the things that sets the sale apart is the unique items it comes across, and this year is no different. The sale will be offering a wonderful drawing by Edward Borein and will also have a bison table with artwork by Lone Wolf that

was commissioned by the vice president of the United States in the 1930s. Along with antique firearms, a large selection ofavings and some unique Native American beadwork, there should be something for everyone in the *March in Montana* 33rd annual sale.

Upcoming auctions:

March in Montana
March 19-21, 2020
Great Falls, MT



Far left: **William Standing (1904-1951)**, *The Last Chase*, 1925, oil on canvas, 69 x 38" Estimate: \$25/35,000

Left: **Charles Fritz**, *Harvest in the Bitterroot*, oil on canvas, 25 x 45" Estimate: \$12/18,000



An outdoor view of the Museum of the Big Bend. Photo by Wilson Photographs.

MUSEUM OF THE BIG BEND

400 N. Harrison Street, Alpine, TX 79832 • (432) 837-8143 • www.museumofthebigbend.com

Celebrating 34 years of honoring the art of the cowboy, *Trappings of Texas* at the Museum of the Big Bend in Alpine, Texas, is the go-to destination for the collector and patron of Western art. *Trappings* features emerging artists alongside well-established artists from the United States, Canada and Argentina. This show

and sale features custom cowboy gear: mecatas, bosals, quirts, saddles, bits and spurs alongside sculpture, etchings, watercolors, pastels and oils.

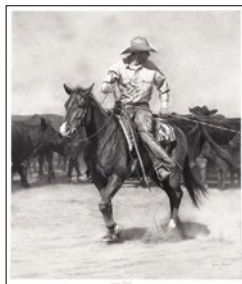
The 2020 *Trappings of Texas* premier artist is Brian Asher of Snyder, Texas.

Artists who have work for sale in the 34th annual *Trappings of Texas* include Wayne Baize, Teal Blake, Phil Bob Borman, Loren Entz, Phil Epp, Billy Hassell and Donna Howell-Sickles.

Gearmakers include Brooks Atwood, Rex Crawford, Shawn Didyoung, Wayne Franklin, Buddy Knight, Loyd McConnell and John Nord. The opening weekend of events is April 16 to 18. Events include a Thursday evening preview and After Preview Party, a Friday afternoon Meet the Artists Luncheon and Fashion Show featuring rodeo students from



From left to right, artists Tim Oliver, Valerie Coe and Kathryn Leitner at last year's *Trappings of Texas*. Photo by Bobby Greason.



Brian Asher, *Looking Back*, pencil, 11 x 14"

Sul Ross State University, and a Friday evening Grand Opening, Reception and Sale. Saturday kicks off with a chuck wagon breakfast at Big Bend Saddlery, presentations and demonstrations by *Trappings of Texas* artists at the museum, and an evening Ranch Round-Up Party at a privately owned

area ranch rounds out the weekend. The show remains on display until May 17.

Upcoming auctions:

34th Annual Trappings of Texas
April 16-18, 2020
Alpine, TX



Mark Maggiori, *Arizona Wonder*, oil, 32 x 34" Estimate: \$25/35,000



Maynard Dixon (1875-1946), *Arizona Desert*, oil, 25 x 30" Estimate: \$100/150,000

SCOTTSDALE ART AUCTION

1718 E. Main Street, Scottsdale, AZ 85251 • (480) 945-0225 • www.scottsdaleartauktion.com

Founded in 2005 by three of the most respected names in the field—Michael Frost of New York City's J. N. Bartfield Galleries, Jack Morris of Morris Whiteside Galleries in Hilton Head, South Carolina, and Brad Richardson of the Legacy Gallery in Scottsdale, Arizona—the *Scottsdale Art Auction* has enjoyed rapid growth and a phenomenal increase in popularity since its inception.

Mark your calendar and join the standing-room only crowd at the next action-packed *Scottsdale Art Auction*, April 4, 2020. More than 350 lots of the finest in Western, wildlife

and sporting paintings and sculptures will be on offer in the Legacy Gallery's state-of-the-art facility in the heart of Old Town Scottsdale. American masters like Maynard Dixon, Charles M. Russell, Frank Tenney Johnson, Joseph Henry Sharp and Bob Kuhn will be joined by some of the finest names in contemporary Western and American art: Martin Grelle, Logan Maxwell Hagege, Bill Anton, Mark Maggiori, Kyle Polzin, Morgan Weistling and many more.

Upcoming auctions:

April 4, 2020
Scottsdale, AZ



Frank Tenney Johnson (1874-1939), *Tejon - My Palomino*, oil, 20 x 16" Estimate: \$80/120,000



Bob Wade, *Pancho Villa*, 1988, print color photograph, 26½ x 42½" **SOLD: \$38,025**

SANTA FE ART AUCTION

932 Railfan Road, Santa Fe, NM 87505 • (505) 954-5858 • www.santafeartauction.com

Santa Fe Art Auction was delighted to open the new doors to its massively expanded permanent facility at the Baca Railyard to a packed house on November 9, with well over 200 registered bidders in attendance and more than 1,100 registered online across 20 countries. While the auction house launched a new website with its own proprietary online bidding platform this year, allowing

www.santafeartauction.com internet bidders the same preferential buyer's premium as floor bidders, it continues to be available on major online platforms including Invaluable, LiveAuctioneers and Bidsquare, and saw remarkable internet sales of some 60 percent of gross sales of \$1.8 million and a sell-through rate including post-auction sales of 90 percent. Nevertheless, no matter the venue, live or

online, every artwork sold by *Santa Fe Art Auction* is exhibited and available for inspection, and this year's signature live auction was no exception, with 378 lots displayed throughout the impressive new premises.

This year's auction featured a number of special collections, including important highlights from the Patricia Janis Broder Collection that achieved auction records for distinguished American Indian

artists including Oscar Howe and Pop Chalee, as well as a substantial group of Western American women artists, for which the auction record was achieved for early New Mexico abstract expressionist Janet Lippincott.

Upcoming auctions:

Santa Fe Art Auction
Fall 2020
Santa Fe, NM



Fritz Scholder (1937-2005), *Untitled (Buffalo Spirit)*, acrylic on canvas, 80 x 70" **SOLD: \$146,250**



Alyce Frank, *Realm of Arroyo Hondo*, oil on canvas, 41 x 93 x 1½" **SOLD: \$21,060**



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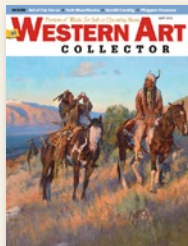
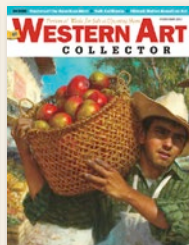
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Auction crowds at an event at the Bosque Arts Center.



Martin Grelle, *Feather Fan*, acrylic and oil on linen, 40 x 40"



BOSQUE ARTS CENTER

215 S. College Hill Drive, Clifton, TX 76634
(254) 675-3724 • www.bosqueartscenter.org

The Bosque Arts Center will host its second annual online auction of original fine art March 20 to 25, 2020. The auction will once again feature a wide range of nationally recognized artists, including Teal Blake, Bruce Greene, Nancy Boren, Martin Grelle, Oreland Joe, Grant Redden, Jason Rich, Donna Howell-Sickles, Don Weller and many others. Additionally, the Bosque Arts Center is hosting a wine reception on March 21, from 5 to 7 p.m. Reservations can be made by calling the center. The artwork will be on display at the Bosque Arts Center in Clifton, Texas, from March 20 to 29. The Bosque Arts Center is a 501(c)3 nonprofit that is home to all facets of the visual and performing arts. For more than 30 years, the center has played host to a representational art exhibition and sale, the *Bosque Art Classic*, that attracts entries from artists across the nation.

Upcoming auctions:

Bosque Arts Center Online Fine Art Auction
March 20-25, 2020
www.bosqueartscenter.org

Create a library of fine Western art in your home by purchasing past issues of *Western Art Collector*. Enjoy timeless works of art, follow artists' careers, and explore gallery and museum exhibitions and coast-to-coast art destinations that continue to define the nation's Western art market. Collectors of Western art rely upon *Western Art Collector* to stay informed on the latest works from the country's top contemporary Western artists as well as artwork from historic Western masters.

Our magazine allows collectors to get a real sense of Western art that is coming available for sale—and opportunity to buy it right off our pages.

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